

G 67 P

Goetschmann projectors are custom engineered for the most demanding applications. Due to their extremely bright and evenly illuminated screen images, they are preferred for large auditoriums like congress halls or stadiums.

If you have ever experienced how much more impressive a 6x7 transparency looks on a light table compared to a 35mm or even 6x6 slide, you will be even more enthusiastic when you see a 6x7 slide projected on a large screen, compared to the smaller formats. This is not surprising if you consider that a 6x7 transparency is 4 1/2 times larger than a 35mm slide. This also means superior sharpness, resolution and color fidelity. In comparison with **beamers** with **2 million pixels**, the **G 67 P** offers approximately **50 millions**.

Consider further the superb triple condenser, coated optical system, the finest Schneider projection lenses and the extreme brightness – light output 6000 lumens- of the Goetschmann projector, produced by a 400 watt Quartz Halogen lamp with dichroic reflector (250 watt or 300 watt projectors offer only 1000-1500 lumens).

These features combine to bring out the startling image quality, the fine detail and the subtle tonal richness, which the best 6x7 camera lenses have created on your film. You will experience an almost life-like, three-dimensional quality, far superior to what you have seen with other projectors.

Push pull carriers are available for 8,5x8,5 , 7x7 and 5x5cm slide mounts.

The Goetschmann G 67 P projectors can be equipped with PC (Perspective Control) adapters As well as the G 8585 AV.